



Duccio. He painted many Madonnas, most tempera on wood, some frescoes. While most are in Siena at present, one is in the National Gallery in London. He had some famous relatives who were painters also. You will notice many famous artists had fathers or brothers or uncles who were artists.

Lorenzetti. Two other relatives were famous artists at the time. He did many Madonnas and other paintings of Mary, as well as *Crucifixion*. Again, Mary and Jesus are in black or dark clothes. He painted mostly tempera on wood and frescoes. He did *Madonna and Child*, *Madonna with St. Francis and St. John the Evangelist*, and *Madonna Enthroned with Angels*. His paintings are located in Assisi, Siena, Florence, and one in the Lourve Museum in Paris.

WEEK EIGHT

Read Week Eight: Italian Artists of the Early Renaissance. Study the art.

Giotto is a well-loved painter. His favorite colors are gold and blue. You can find books at the library and at art museums with Giotto paintings.

Giotto painted many Madonnas, and a famous painting, *Pentecost* [on wood, now at the National Gallery in London]. Others of his works are at the Vatican. He painted *Stigmatization of St. Francis and Saint Stephen*.

Look for his beautiful works on the Web Gallery of Art.

Find Vitale de Bologna under the V in the Web Gallery. He painted a wonderful *St. George and the Dragon*, in reds and golds.

Donatello. He sculpted some lovely Annunciation scenes. He created all kinds of bronze works on altars in Florence and other Italian cities, such as the Basilica of St. Anthony in Padua. He also made several angels, and huge equestrian statues in Padua. He sculpted magnificent figures in marble for the pulpit at the cathedral in Prado. He created wonderful bronze figures of saints on the doors at the Church of San Lorenzo in Florence.

He also worked in polychrome terracotta and sculpted figures of St. Matthew, St. Cosmas and St. Damian, St. Stephen and St. Lawrence, and apostles. His work is incredible!

WEEK NINE

Read Week Nine: Jan van Eyck. Study the art.

On the Web Gallery of Art, you can find his *Crucifixion* and *Last Judgment*, which are filled with people, done in tempera on wood and transferred to canvas. He painted a wonderful Madonna, which is in a church in Berlin, Germany, and a painting of St. Francis receiving the stigmata, which is currently located in the Philadelphia Museum of Art.

He painted several Madonnas and *St. Barbara*, oil on wood.



SECOND QUARTER

WEEK TEN

Read Week Ten: The Northern Renaissance. Study the art.

Robert Campin, 1375-1444

The very beautiful Marode Altarpiece of the *Annunciation* done in oil on wood by Robert Campin, can be found on the Internet Gallery of Art. Be sure to look at an enlarged picture, as well as the several detail pictures. It is really quite amazing.

Robert Campin seemed to specialize in religious art for churches. He painted several Annunciation paintings, and many others, all in brilliant colors and a serious respect for the spiritual meaning of the religious subjects. Notice the folds and highlights in the garments worn by the Blessed Mother and the angel.

When you look at the painting in the Gallery of Art, be sure to notice the two side panels as well. If you click on the Comment Section, while you can learn more about this very interesting painting, remember that anything these secular people say about the Catholic Church or Catholic religion is strictly their own ideas, not the truth. We learn the truth of the Faith from the Church, which cannot be wrong since it is guided by the Holy Spirit Himself, as sent by God the Father on Pentecost.

Rogier Van der Weyden is in the Web Gallery of Art.

His famous *Deposition* painting was oil on oak wood.

His painting *St. Luke Drawing a Portrait of the Madonna* is currently in the Museum of Fine Arts in Boston.

The *Annunciation* was painted in oil on an oak panel.

Van der Weyden became famous in Spain, where he painted an exquisite altarpiece of the Nativity; the painting is currently at a museum in Berlin.

In a church in Antwerp, he painted a fabulous painting called *The Seven Sacraments Altarpiece*. It was painted on an oak panel.

Hans Memling, 1430-1494

Hans Memling is a well-known artist even by those who do not consider themselves experts of great art. You can find many paintings by him on the Internet Gallery of Art. These paintings are spectacular in color and detail, but also in the obvious modesty and humility shown in the faces as they acknowledge the almost incomprehensible fact that God has chosen His Son to become a man.

Be sure to look at all the religious paintings by Memling on the Internet Gallery, by enlarging them on your computer screen. If you have a color printer, you can print them out and put them on your wall. Enlarge especially the beautiful face of the Madonna.

By the way, notice that printed copies and copies of oil painting may be purchased from many of these web sites. In fact, if you look on the Search Engine, many of these great paintings are being copied for people to purchase and hang in their homes. You can order any one you want; the computer is likely involved in the copy process paintings because they are very exact to the original. And they are very inexpensive; the frame will cost you more than a reproduction of the painting.